

LARISSA HJORTH

TEACHING CV

POSITION AND CONTACT DETAILS

Dr. Larissa Hjorth
Senior Lecturer,
Games Program, School of Media and Communication
RMIT University
Melbourne, Australia
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Born: London, England

TERTIARY QUALIFICATIONS

- Doctor of Philosophy (Cultural Studies), University of Melbourne, Thesis title: *The Art of Being Mobile: Gendered Mobile Media in the Asia-Pacific region* (2008).
- Masters by research (Cultural Studies), *Catpital* on the history and contemporary models of art catalogues and the institutionalisation of spectatorship (1996 – 2001), University of Melbourne.
- Masters of Fine Arts in Sculpture (1995), RMIT
- Certificate IV in workplace training (2002), Victorian University of Technology
- A.N.A.T Winter School: Photoshop, Marco-mind director and Premier (1994)
- Post Graduate Diploma in Women's Studies (1993), University of Adelaide
- Bachelor Degree in Anthropology and Gender Studies (1994), University of Adelaide (incomplete)
- Bachelor Degree in Visual Arts majoring in Photography and Printmaking (1992), University of South Australia

AWARDS, SCHOLARSHIPS AND PRIZES

- Art Residency at Gyeonggi Creation Center (GCC) <http://www.gyeonggicreationcenter.org/> (2010)
- Visiting scholar, Fudan University, Shanghai, China, June-July (2010)
- Australian Research Council Linkage Grant *Spatial dialogues: public art and climate change* LP100200088 with Grocon and Fairfax. CI Linda Williams, Philip Samartzis, Larissa Hjorth, Kristen Sharp, Dominic Redfern and Simon Perry (2010)
- Visiting scholar, Fudan University, Shanghai, China, June-July (2009).
- Australian Research Council Discovery fellowship (DP0986998) with Michael Arnold investigating online communities in the Asia-Pacific for three years (2009).
- South China grant, CI: Jack Qiu, explorations into QQ SNS in Southern China.
- Design Research Institute grants for Avatar incubator with Shiralee Saul and Jennifer Lade (2008).
- Global Cities Institute grant for Tokyo research and conference (2009).
- BK21 Research Fellow at CICC (Communication Interface and Culture Content) Research Group at Yonsei University, South Korea (2007)
- Asian Cultures fellowship, Gwangju, South Korea (2006)
- RMIT emerging researcher grant (2006)
- Australia Council New work grant for mobile media, \$20,000 (2006)
- Arts Victoria grant for *Snapshots* exhibition (2006)
- Asialink art residency, Seoul, South Korea (2004)
- TRIPS, University of Melbourne (2004)
- Alma Hansen Scholarship (2004)

- Melbourne Institute for Asian Languages and Societies fieldwork scholarship (2004)
- Besen Foundation and Australia Council New Media Presentation fund for *Home Loan* exhibition (2003)
- Short-listed for Hobart Art Prize (2001)
- Akiyoshidai International Village Residency (Japan) (2001)
- Arts Victoria International grant (2001)
- Melbourne City Council grant for *mobbypet* zine (2001)
- Arts Victoria (2001)
- Australia Council New Media (2001)
- Asialink-Japan Foundation (2001)
- Pola Foundation (2001)
- Noruma Foundation (2001) for *glass* project
- Arts Victoria grant for *nosegay* (2000)
- Australia Council Tokyo residency (1998)
- Myer Foundation for *postal presents* (1998)
- 200 Gertrude Street studio artist (1998)
- Pat Corrigan Grant (N.A.V.A) for Stripp exhibition (1997)
- Pat Corrigan Grant (N.A.V.A) for Platform exhibition (1996)
- Department for the Arts and Cultural Development for *a dress* (1995)
- Department for the Arts and Cultural Development for *suffrage* exhibition (1994)
- Carclew Youth Arts Grant for 'context' project (1994)
- Carclew Youth Arts Grant for *fuse* exhibition (1994)
- Pat Corrigan grant for *Parnases* (1994)
- Art addiction, gold award for miniature photo (Stockholm, Sweden, 1993)
- Pat Corrigan grant (1993)
- Sponsored studio space at Experimental Art Foundation (1993)
- Carclew Youth Arts Grant for *Incorporeal* (1992)

EMPLOYMENT HISTORY

Victorian College of the Arts, University of Melbourne (1999-2005)

SUBJECT	YEAR	LEVEL	SUBJECT DEVELOPMENT
Art History and Critical theory	2000-2003	First year	Lecturer and tutor
Mockumentaries: TV, film and documentary	2001-2004	Third year	Coordinator, devised seminar content, reader and assessment
PMT- postmodern terminology	2001-2003	Third year	Coordinator, devised seminar content, reader and assessment
Neo-media: new media within the Asia-Pacific region	2001-2004	Third year	Coordinator, devised seminar content, reader and assessment
Mobility and being connected: theories and practices.	2004	Third year	Coordinator, devised seminar content, reader and assessment
Theories of Art and Culture I and II	2000-2004	Postgraduate	Coordinator, devised seminar content, reader and assessment
Centre for Ideas program	2002	First year	Tutor

University of Melbourne (1998-2004)

SUBJECT	YEAR	LEVEL	SUBJECT DEVELOPMENT
Contemporary Media Cultures (co-ordinator Dr Brett Farmer and Dr Audrey Yue)	2003 - 2004	First year	Guest Lecture 'The Internet' and tutoring
Postmodernism (co-ordinator Dr David Bennett),	2002-2003	Second and third year	Guest Lecture 'Feminism and Postmodernism'

TV Cultures (co-ordinator Dr Brett Farmer)	1998-2002	Second and third year	Tutor and Guest Lecturer
Contemporary Culture and Everyday Practices (Co-ordinator Dr Chris Healy)	1999/ 2004	First year	Guest Lecture 'mobile phones' and tutor

Swinburne University of Technology (1996-2004)

SUBJECT	YEAR	LEVEL	SUBJECT DEVELOPMENT
Context and Text (co-ordinator Esther Milne), Media and Communications	2003 - 2004	First year	Tutor and guest lecturer on 'postmodernism and TV'
Modernism and mass culture and Postmodernism and popular culture DHCT3 and DHCT4, Design History and Critical theory, National School of Design	2001-2002	Second year	Coordinator, devised lecture content, delivery, reader and assessment
Design critical theories and consumer practices DHCT5 and DHCT6, National School of Design	2000-2002	Third year	Tutor
Interior Exhibition Design	2001-2002	Honours	Supervision of theses, seminar workshops
Context and Culture, Contemporary Art Studies	1996-2003	Visual Art and New Media,	Module development, delivery, implementation and assessment.

INVOLVEMENT IN MANAGEMENT ACTIVITIES AND ADMINISTRATION

- Creative Media and emerging researcher representative on the Portfolio Workplan Committee (2007-2009).
- SOAGAC Creative Media representative (2008).
- Selection officer for Digital Art & Games Graphic Design Programs, RMIT (2005 ongoing).
- Games Programs PAC (Professional Advisory Committee) (2005 ongoing).
- International Games Programs student officer, RMIT University (2005 ongoing).
- Orientation week coordinator, RMIT Games Programs (2005 ongoing).
- Open day Games Programs coordinator, RMIT University (2005 ongoing).
- Creative Media representative on the DSC Portfolio IT advisory committee (2005 ongoing).
- Running RMIT University weekly Digital Art and Games (DAG) Lecture series (2005-9).
- Coordinating honours interior exhibition design, National School of Design (2002).
- Coordination of second year Design History and Theory for Swinburne National School of Design (2000-2003) and postgraduate diploma Art History and theory coordinator at School of Art, Victorian College of the Arts (2000-2004).
- Development of Swinburne blackboarding online teaching programs (2001-3)

ACADEMIC CONFERENCE AND WORKSHOP CONVENING CO-CONVENING CONFERENCES

- (with Gerard Goggin) *International conference on Mobile Media*, University of Sydney, July 2007, www.mobilemedia2007.net
- (with Esther Milne) *Interactive Entertainment conference*, RMIT University, Melbourne, December 2007, www.ie.rmit.edu.au

CONVENING WORKSHOPS:

- ARC Cultural Research Network Ilpo Koskinen workshop on Smartphones and mobile media, December, RMIT University, 2010.

- ARC Cultural Research Network *iPhone workshop* (co-convened with Jean Burgess and Ingrid Richardson), QUT, July 2009.
- (with Ingrid Richardson) ARC Cultural Research Network *Mobile technologies, gaming and the haptic* workshop, 10th-11th July, RMIT University, 2008.
- ARC Cultural Research Network *Online@Asia_Pacific* workshop, RMIT University, 10th December 2008.
- CRN and COST 298 *Participation in the broadband society* workshop, RMIT University, 11th December 2008.

GRANTS

PROJECT TITLE (BRIEF)	GRANTING BODY	YEAR OF FUNDING	GRANTED AUD\$
<i>ARC Linkage grant</i>	Australian Research Council & Fairfax	2010	\$200,000
<i>ARC discovery grant</i>	Australian Research Council	2008	\$280,000
<i>u-turn</i> exhibition (LA)	Australian Research Council	2007	\$8,000
<i>IE conference</i>	Arts Victoria	2007	\$5,000
<i>Mobile Media</i> conference	Multimedia Victoria	2007	\$40,000
RMIT Emerging researcher grant (2006)	Intel	2006	\$10,000
New work on mobile technologies	RMIT University	2006	\$20,000
<i>Snapshots</i> exhibition	Australia Council	2006	\$7,000
Asialink three-month art residency in Seoul	Arts Victoria	2004	\$13,000
Mobile phone customisation in the Asia-Pacific (fieldwork)	Asialink	2004	\$5,500
<i>Home Loan</i> – co-curated exhibition	Alma Hansen scholarship, MIALS scholarship, TRIPS	2003 2003	\$6,000 \$6,500
Akiyoshidai International Art Village 3-month Residency, Japan (AIAV)	Besen Foundation	2002	\$9,500
International grant for AIAV	Australia Council, new media fund	2002	\$2,500
<i>Mobbypet</i> - cross-cultural zine	Japanese Government funding	2002	\$8,000
<i>Gloss</i> - Australia/Japan magazine/exhibition project	Arts Victoria		
	Melbourne City Council grant	2001	\$23,000
		2001	\$22,500
	Arts Victoria	2001	\$17,000
	Australia Council	2001	\$16,500
	Asialink-Japan Foundation	2001	\$18,000
	Pola Foundation	2000	\$5,000
	Noruma Foundation		
<i>Nosegay: non popular sound princess</i> (smell cinema)	Arts Victoria grant for publication	1998	\$10,000

Australia Council 3-month Tokyo residency <i>Postal presents</i> publication for cross-cultural exhibition	Australia Council Myer Foundation	1998	\$5,000
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COMMITTEE – MEMBERSHIP

- ARC CRN early career researcher member 2007 onwards
- 1997-2003 Centre for Contemporary Photography board member
- 1997 h project (artist-run cross cultural project) board member
- Gertrude Contemporary Art Spaces exhibition committee (1998-1999)
- 1998 h project (International artist-run exhibition program)
- 1997-1999 Stripp artist-run space member
- 1994-1995 Artzone artist-run space member

JOURNAL AND CONFERENCE EDITORIAL BOARDS

- 2007-ongoing *Games and Culture* journal
- 2006- ongoing DAC editorial advisory board member
- 2006- ongoing *MC journal* advisory board member
- 2006- ongoing *IE conference* editorial advisory board member
- 2003 ongoing *Fibreiculture* editorial advisory board member